

Name: _____ Date: _____

Use "Ideas of the Age" and "Literature of the Times" in your textbook to complete.

1. The late 1600's to early 1700's is known as the _____.
2. Another name for the Enlightenment is _____.
3. _____ wrote *Mathematical Principles of Natural Philosophy* (1687) which published his newfound laws of gravity and motion.
4. Newton developed the _____ which is still used today to form and test hypotheses.
5. Newton's theories also inspired philosophers like _____ who believed that reason could create a perfect society, fueling the philosophy behind the American Revolution.
6. Lady Mary Wortley Montagu brought back from Turkey the idea of inoculation, or _____.
7. A popular place for people to gather to participate in the nation's growing intellectual community, and to gossip, was the _____.
8. The new audience of writers in the 18th century wanted
 - A. poetry
 - B. sophisticated allusions
 - C. classics
 - D. prose that reflected their values
9. The new popular form of "real-life" literature was
 - A. prose.
 - B. journalism
 - C. *The Spectator*
 - D. *The Tatler*

_____ wrote the first English novel.

- A. Richard Steele
 - B. Samuel Richardson
 - C. Samuel Pepys
 - D. Daniel Defoe
11. Neoclassical writers catered to the elite audience by
 - A. using restraint, rationality, and dignity of Greek and Roman
 - B. stressed balance, logic, and emotional restraint
 - C. focusing on society and the human intellect and avoiding
 - D. all of the above
 12. Writing that uses ridicule to change problems of society is
 - A. satire
 - B. journalism
 - C. neoclassicism
 - D. Augustan
 13. The satirist Alexander Pope's friend, Jonathan Swift, wrote satires
 - A. educators
 - B. politicians
 - C. churchmen
 - D. all of the above
 14. The most influential man of the day, he was a poet, journalist, essayist, conversationalist, and lexicographer.
 - A. Samuel Johnson
 - B. James Boswell
 - C. Edward Gibbon
 - D. Richard Brinsley Sheridan

10. This person wrote the first English novel.
- A. Richard Steele
 - B. Samuel Richardson
 - C. Samuel Pepys
 - D. Daniel Defoe
11. Neoclassical writers catered to the elite audience by
- A. using restraint, rationality, and dignity of Greek and Roman literary models
 - B. stressed balance, logic, and emotional restraint
 - C. focusing on society and the human intellect and avoiding personal feeling
 - D. all of the above
12. Writing that uses ridicule to change problems of society is
- A. satire
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 - D. Augustan
13. The satirist Alexander Pope's friend, Jonathan Swift, wrote satires about
- A. educators
 - B. politicians
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 - D. all of the above
14. The most influential man of the day, he was a poet, journalist, essayist, critic, scholar, conversationalist, and lexicographer.
- A. Samuel Johnson
 - B. James Boswell
 - C. Edward Gibbon
 - D. Richard Brinsley Sheridan